

The background of the entire page is a photograph of ancient Greek columns, likely from the Parthenon in Athens. The columns are made of light-colored stone and are arranged in a row, receding into the distance. The lighting is bright, creating strong shadows and highlights on the columns. The overall color palette is warm, with a lot of yellow and orange tones.

Mathematical Culture

数学文化

程民德：一棵挺拔的大树

- ★ 数学与生态学
- ★ 科学与艺术
- ★ 数据科学中的“数据智慧”
- ★ 乌城走出的数学大侠们
- ★ 《数学评论》76载
- ★ 《一个定理的诞生》书评
- ★ 吉林大学创办计算数学专业的人和事

2016/ 第7卷第3期

ISSN: 2070 - 545X